

T S H H H
GP



KC
KODANSHA
COMICS

CHAPTER 11
KOSUKE FUJISHIMA

T S H H H

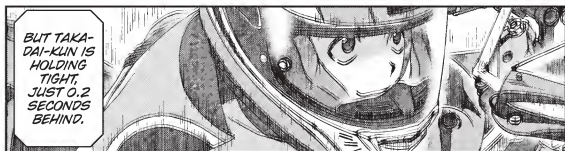
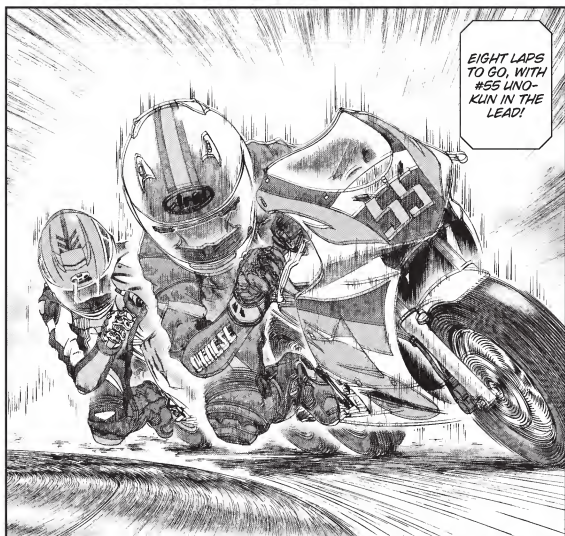
GO

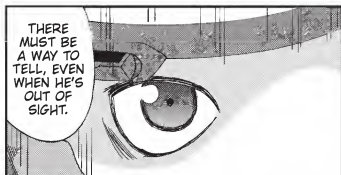
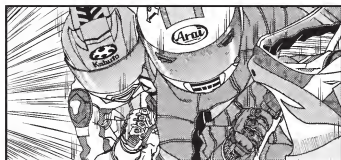
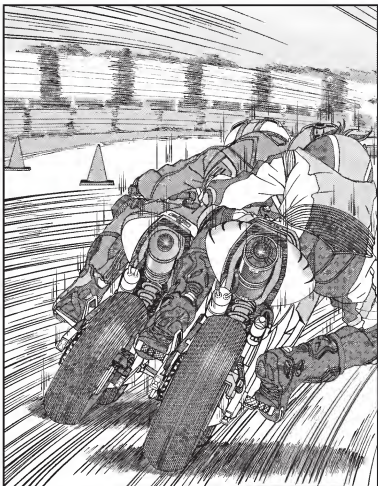
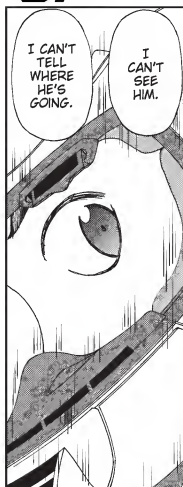
Kosuke Fujishima



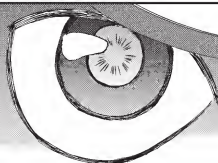
/// Lap 11:

/// **READING THE LINE**

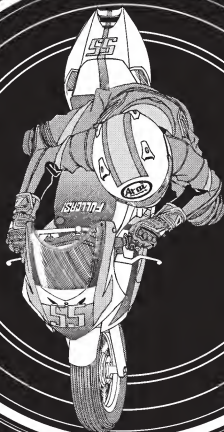


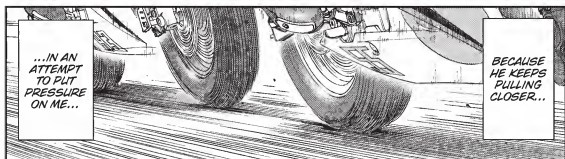
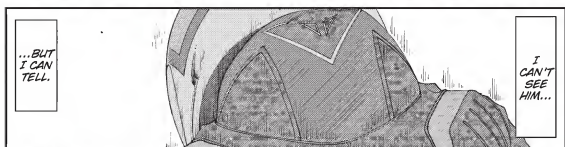
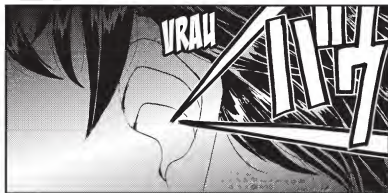


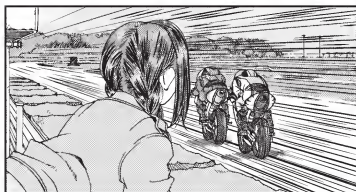
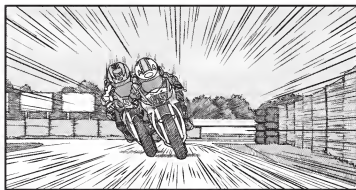
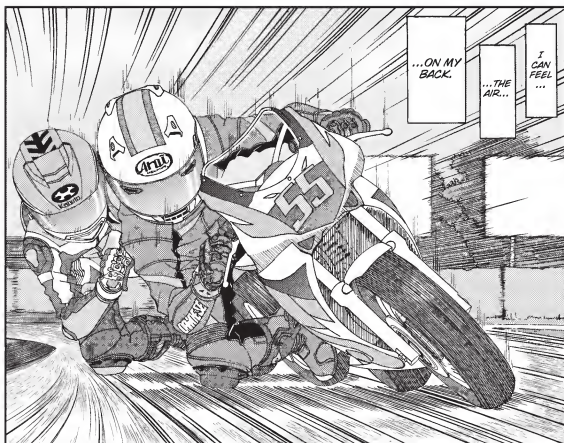
SENSE
IT.



FOCUS!

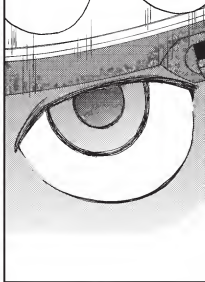


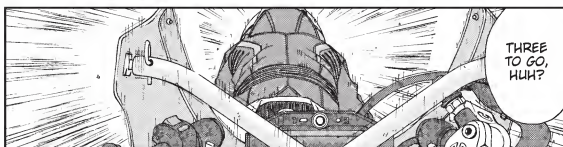
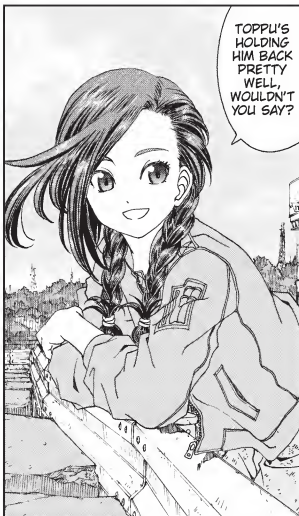


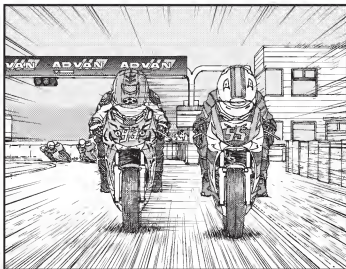
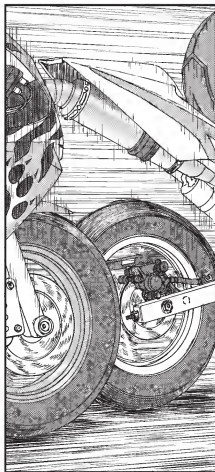


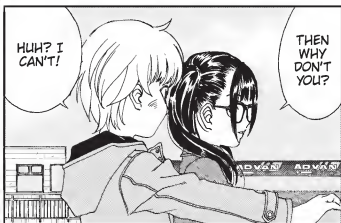
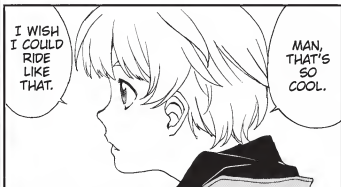
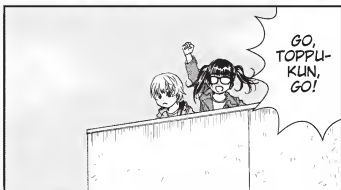
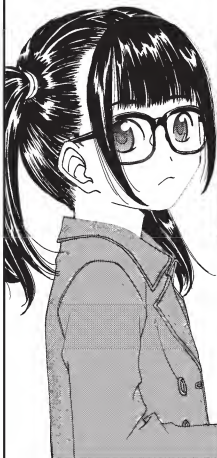
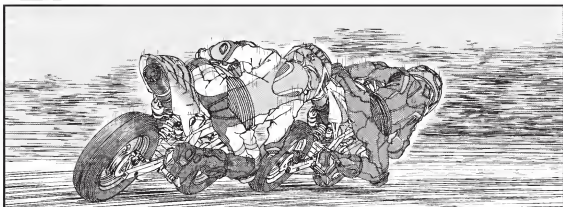
KEEP
SENSING
IT.

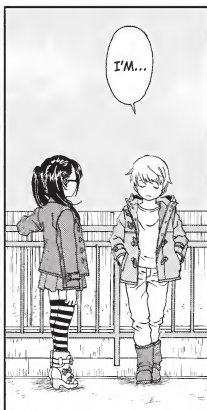
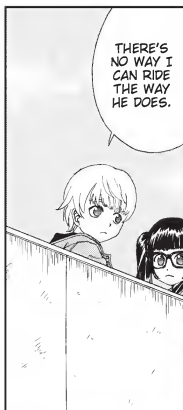
JUST
FOCUS
ON YOUR
BACK.

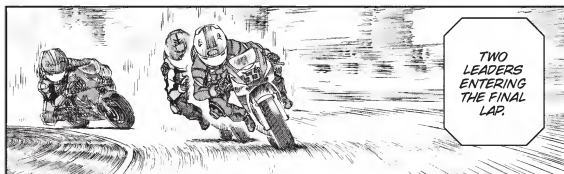






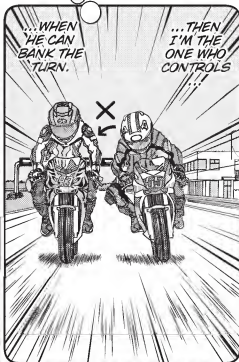
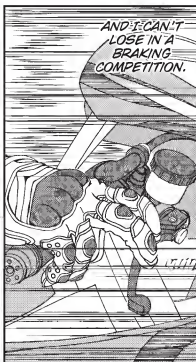
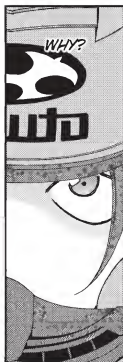
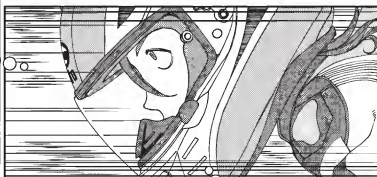
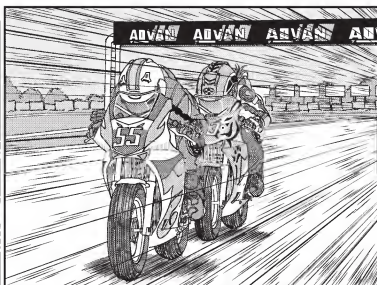
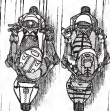




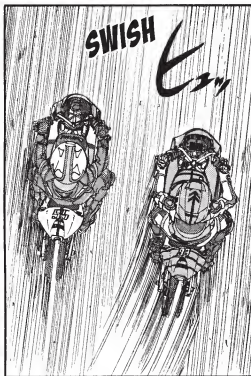
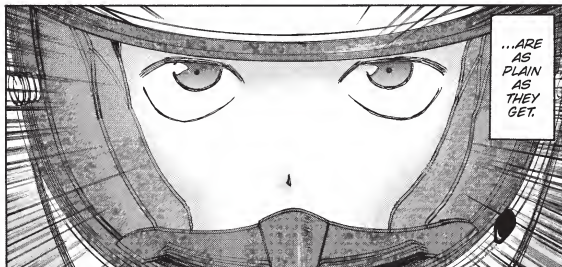
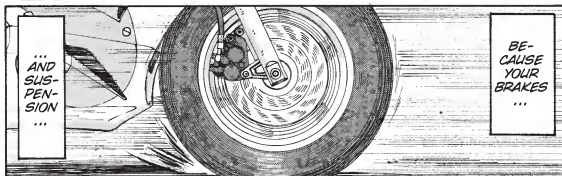


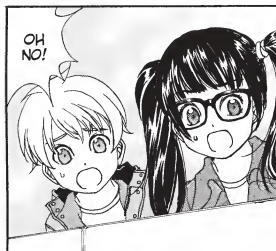
...AND
BRAKE
ONTO HIS
INSIDE...

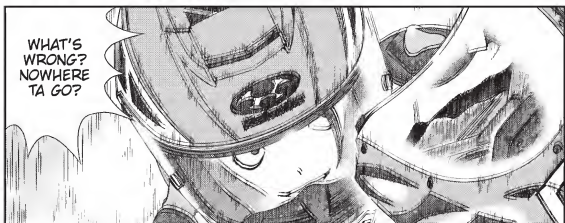
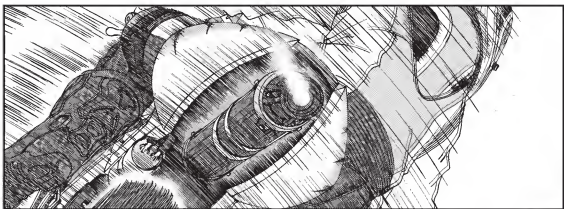
IF I USE
HIS SLIP-
STREAM...



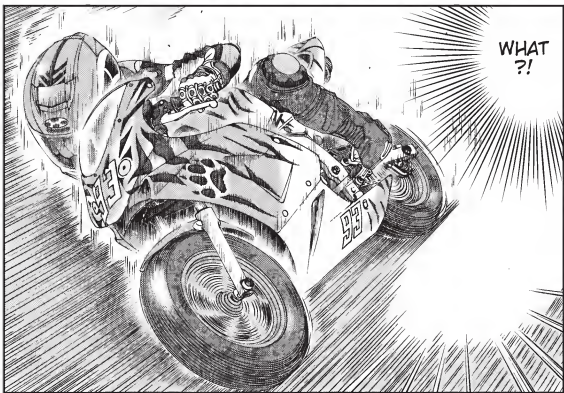
*SLIPSTREAM: A SPACE OF LOWER AIR RESISTANCE BEHIND ANOTHER RIDER, USED TO SPEED UP AND OVERTAKE THEM.







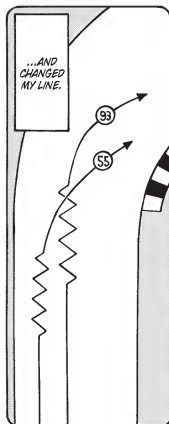
WHAT'S
WRONG?
NOWHERE
TA GO?



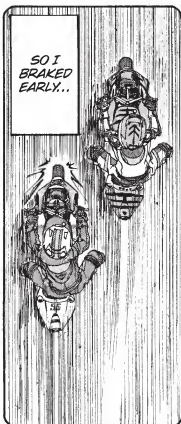
WHAT
?!



HOW'D
HE GET
OVER
THERE?!



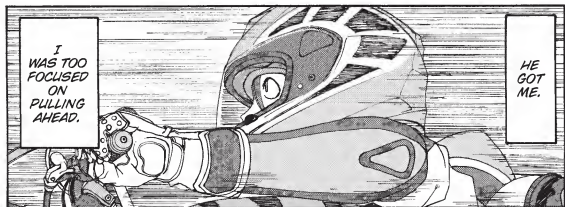
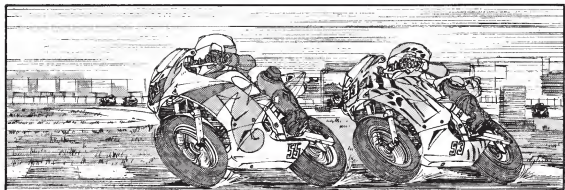
...AND
CHANGED
MY LINE.



SO I
BRAKED
EARLY...

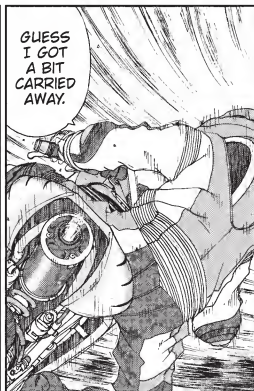
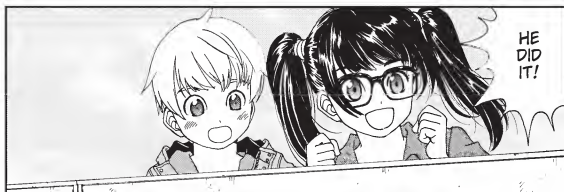
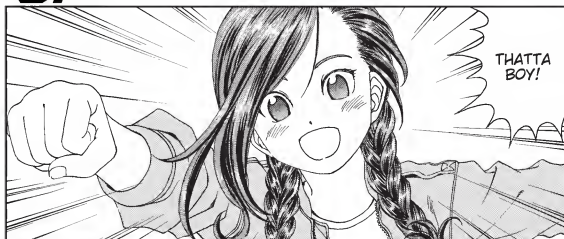


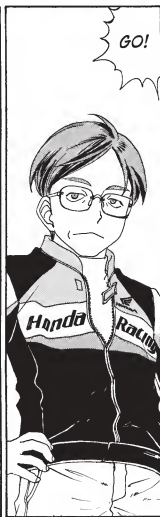
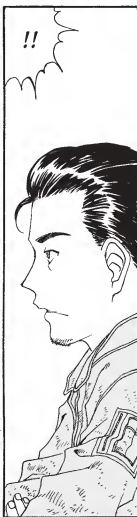
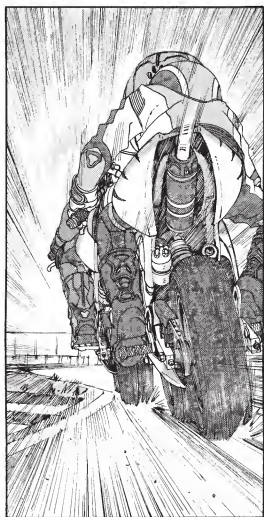
I SAW
WHAT
YOU DID
EARLIER.

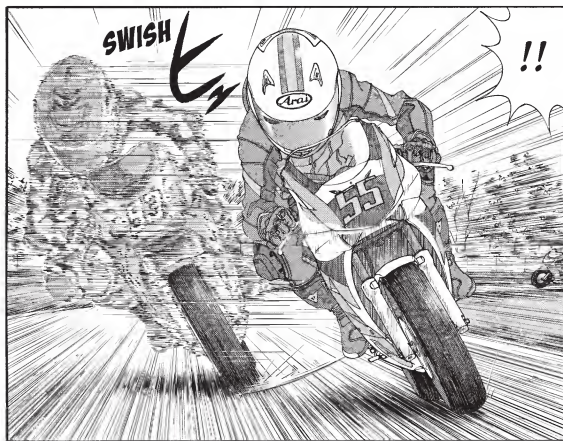
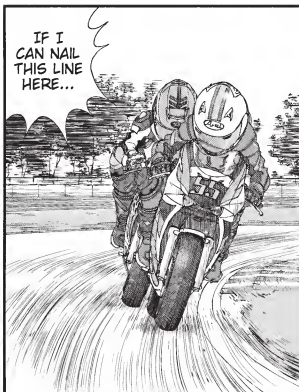


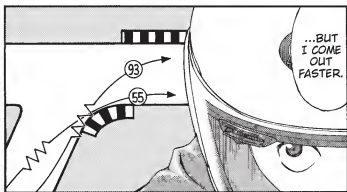
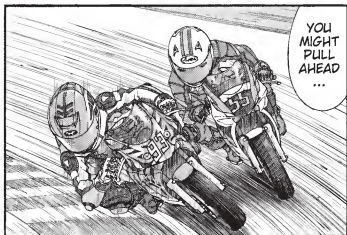
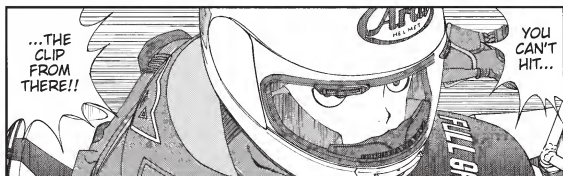
I
WAS TOO
FOCUSED
ON
PULLING
AHEAD.

HE
GOT
ME.









HE
CHANGED
DIREC-
TIONS?

